

Darren Miller

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Formal Training/Education

- PhD (music composition) at University of Victoria under Dr. Dániel Péter Biró (2010-2015)
- PhD (music composition) at the State University of New York, Buffalo under Cort Lippe (2009-2010)
- Internationale Ferienkurse für Neue Musik in Darmstadt, Germany (2008)
- Master of Music (composition) at the University of Victoria (2006-2008) with instruction in: composition (Michael Longton, John Celona, Christopher Butterfield), computer music (Dr. Andrew Schloss), and music theory (Dr. Herald Krebs, Dr. Jonathan Goldman, Dr. Dániel Péter Biró)
- Bachelor of Music with great distinction (theory and composition) from the University of Saskatchewan (2001-2005), with instruction in: composition (Ph. D., Dr. Habil, Gyula Csapó), music history (Dr. Walter Kreyszig), music theory (Dr. Elizabeth Sayers), piano performance (Bonnie Nicholson), and Canadian music history (Dr. David Kaplan)

Independent Study

- Individual composition lesson with Chaya Czernowin (2012)
- Individual composition lessons with Colin Matthews and Gary Kulesha (2011)
- Individual composition lesson with Michael Finnissy (2010)
- Composition lessons and masterclasses with Harvey Sollberger and Josh Feinberg (2009)
- Designer and participant of a self-directed creative residency at the Banff Centre (2008-2009)
- Individual composition and orchestration lessons with Louis Andriessen, Mark Applebaum, Tom Lopez, Lewis Nielson, Jerome Kitzke and Henk Guittart in Banff, Alberta (2008)
- Individual composition lessons and masterclasses with: Brian Ferneyhough, Wolfgang Rihm, Marco Stroppa, Klaus Lang, Vyintas Baltakas and Manos Tsangaris in Darmstadt, Germany (2008)
- Individual composition lesson with Ana Sokolovic in Montréal, Québec (2008)
- Individual composition lesson with Helmut Lachenmann at the University of Victoria (2008)
- Participant in a composition masterclass with Linda Catlin Smith and Michael Oesterle (2007)
- Intensive one year course in piano performance and music theory from Martin Janovsky (2000)
- Private piano instruction from various teachers (1989-1995)

Conference and Composition Workshop Presentations

- Guest lecturer for the University of Victoria piano literature course [piano rep since 1945] (2015)
- Guest lecturer at the University of Victoria undergraduate composition seminar (2015)
- Guest lecturer at Open Space [Victoria] for the Canadian Music Centre's score reading club (2013)
- Guest lecturer at Open Space [Victoria] on the subject of robotics and composition (2012)
- Presenter at the National Arts Centre [Ottawa] Summer Music Institute (2011)
- Guest lecturer at the University of Victoria undergraduate music and technology seminar (2010)
- Guest lecturer at the University of Saskatchewan undergraduate composition seminar (2010)
- Presenter at the Banff Centre International Young Composers' Forum (2009)

Conference and Composition Workshop Presentations (continued)

- Presenter at the Young Composers' Forum of the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany (2008)
- Guest lecturer at the University of Saskatchewan composition seminar (2008)
- Presenter at the Composer's Kitchen event hosted by the Quatuor Bozzini in Montréal, Québec (2008)
- Guest lecturer at the University of Victoria composition seminar (2008)
- Presenter at the University of Victoria Boulez Seminar Conference (2007)
- Presenter at the Ignite! workshop, hosted by the Aventa Ensemble at the University of Victoria (2007)
- Presenter at the University of Victoria Wagner Seminar Conference (2007)
- Presenter and performer of a full evening dedicated to transcriptions of birdsong in *Le Courlis Cendré* by Olivier Messiaen involving: the performance and analysis of the entire work, the presentation of a paper on birdsong in western art music, the gathering and editing of field recordings, and the performance of piano excerpts recomposed to match the field recordings (2005)
- Presenter at the University of Saskatchewan International Wolf Symposium (2003)
- Presenter at the University of Saskatchewan International Verdi Symposium (2002)

Professional Experience

- Sound Designer for the Live Five production of Blood (2016)
- Co-founder and director of Sask New Music [S.N.M.] (2012-present)
- Instructor for three sections of Fine Arts 101 at the University of Victoria (2013-2014)
- Assistant to the President of the Society for Music Theory [Dr. Harald Krebs] (2011-2013)
- Teaching assistant responsible for grading and instruction of undergraduate courses in music theory, music technology, recording techniques, and digital art at the University of Victoria (2010-2014)
- Chair of the Boulez session at the Pacific Northwest Music Grad Student Conference (2013)
- Editorial Board Member of Musicological Explorations (2013)
- Artistic Committee Member for the International Symposium of New Music and Computer Music at the Escola de Música e Belas Artes do Paraná, Curitiba, Brazil (2012)
- Live sound and recording engineer for the Drift the Earth and Sky S.N.M. concert series (June 2012)
- Instructor for the S.N.M. composition workshop for young composers (June 2012)
- Assistant robotics technician to Trimpin during his Victoria residency for CanonX+4'33"=100 (2012)
- Audio technician for the installation and maintenance of John Cage's "Essay" at Open Space (2012)
- Director of the 2010 SUNY Buffalo Computer Music Concert (April 2010)
- Recording and Music Technology Assistant for SUNY Buffalo Music Department (2009-2010)
- Director of the 2009 Banff Centre International Young Composers' Forum (January, 2009)
- Electronic music workshop with Jeff Morton at Victoria's Fernwood Community Centre (April, 2008)
- Electronic music workshop with Jeff Morton at Victoria's Open Space Art Centre (January, 2008)
- Teaching assistant responsible for grading and instruction of undergraduate courses in music theory and counterpoint at the University of Victoria (2007-2008)
- Assistant director of the University of Victoria's new music ensemble: Sonic Lab (2007-2008)
- Conductor and pianist in premieres of new works by University of Victoria Composers (2007-2008)
- Assistant director of the University of Victoria's new music ensemble: Sonic Lab (2006-2007)
- Classical music columnist for the University of Saskatchewan's student newspaper (2005)
- Bibliographical research assistant to Dr. Elizabeth Sayrs (2003)

Professional Experience (continued)

- Volunteer piano teacher of inner city students in Saskatoon (2002-2003)
- Tutor in music theory and music history at the University of Saskatchewan (2002-2005)
- Guitarist and tour manager for a punk band on two self-booked national tours (2001-2002)

Publications, Commercial Recordings, and Public Broadcasts

- Miller, Darren. "The Collaborative Role of the Technician in ...sofferte onde serene...." from *Revista Vórtex*, Curitiba, v.2, n.1, 2014, p.37-47
- Miller, Darren. "for cort lippe." In *Bird on a Wire II – Flocking Patterns*, performed by Terri Hron and Darren Miller. Bird on a Wire Records, BoW 002. Compact Disc.
- Miller, Darren. "Waveforms for String Quartet." In *À chacun sa miniature*, performed by the Quatuor Bozzini. Collection Quatuor Bozzini, CQB 1113. Compact Disc.
- Miller, Darren. *For Amma*, performed by the Winnipeg Symphony Orchestra, pre-recorded broadcast on The Signal (CBC Radio 2).

Honours and Financial Awards

- Awarded a full Doctoral Scholarship by the University of Victoria (2010-2014)
- Selected for SSHRC adjudication at the national level by the University of Victoria (2010)
- Selected as an alternate for the NACO composer's program (2010)
- Commissioned to compose a piece for pianist Luciane Cardassi (2010)
- Commissioned to compose a piece for recorder and electronics duo Terri Hron and Juan Parra (2010)
- Winner of the Canadian Music Centre's Emerging Composer Competition (2009)
- Awarded the Diane Hobson Scholarship by the Banff Centre (2009)
- Commissioned to compose a piece for the In Extension ensemble of Montréal (2008)
- Awarded the Carolyn Tavender Scholarship by the Banff Centre (2008)
- Awarded a Returning Graduate Student Scholarship by the University of Victoria (2007-2008)
- Awarded a Graduate Studies Entry Scholarship by the University of Victoria (2006-2007)
- Offered a scholarship for graduate studies at Mills College (2006-2007 and 2005-2006)
- Recipient of the Murray Adaskin Composition Scholarship (2004-2005 and 2003-2004)
- Awarded a travel grant to attend a performance of J.S. Bach's B-minor mass by the Victoria Symphony Orchestra (2004)
- Named to the Dean's Honour Roll as part of the top 5% of all students enrolled in the College of Arts and Sciences at the University of Saskatchewan (2002-2003)

Selected Compositions

- *for chelsea smith* [large chamber ensemble and live electronics] premiered at the University of Victoria, Alex Jang conductor (March 2014)
- *22 bigoted dream interpretations* [alto flute, clarinet, piano] premiered at the Bienal Música Hoje, Curitiba (September 2014)
- *8 bigoted dream interpretations* [piano, percussion, and cello] premiered by the Blue Moss Ensemble at The Array Space, Toronto (September 2013)
- *for annette brosin* [alto flute and percussion] premiered by Mark McGregor and Brian Nesselroad at Open Space, Victoria (October 2012)

Selected Compositions (continued)

- *piece by piece* [soprano duet] premiered by students of the vocal performance studios of the University of Victoria (April 2012)
- *slick willie* [piano and five robotic pianos] premiered by the composer and Brooke Wilken at Open Space, Victoria (January 2012)
- *for cort lippe* [basset recorder and 8-channel live electronics] premiered and recorded by Terri Hron and Juan Parra (June 2011), subsequently toured internationally by Terri Hron (2011-12)
- *for gyula csapó* [large chamber ensemble] premiered by members of the National Arts Centre Orchestra at the N.A.C.O. Summer Music Institute, Ottawa (June 2011)
- *for ragnar kjartansson and davið þór jónsson* [harmonica and live electronics] premiered by the composer at the University of Victoria (October 2011)
- *for felipe de almeida ribeiro* [string quartet with live electronics] performed by Annette Brosin, Jiten Beairsto, Deirdre Carr, Liz Massi, Chantal Bian, and the composer at the University of Victoria New Music Festival, the SALT festival, and a response concert dedicated to Helmut Lachenmann's *Gran Torso* in Victoria (March 2011)
- *august* [robotic percussion and live electronics] premiered by the composer and the Notomoton robotic percussionist at Open Space (Victoria, January 2011)
- *for will robbins* [piano and fixed media electronics] premiered by Luciane Cardassi in the Rolston Recital Hall at the Banff Centre (October 2010) and toured internationally (2010-2011)
- *for andrew schloss* [piano and computer duo] premiered by the composer and Bill Loudon at SUNY Buffalo (April 2010)
- *for dylan and alisa* [percussion quartet] composed for the Talujon Percussion Quartet and premiered at SUNY Buffalo (March 2010)
- *for geoff shoemith* [solo for the Fisk Op. 95 organ] premiered at SUNY Buffalo (March 2010)
- *for amma* [for orchestra] premiered by the Winnipeg Symphony Orchestra during the 2010 new music festival (February 2010)
- *fOr elisse* [for flute and large chamber ensemble of variable instrumentation] premiered and recorded with the composer as conductor at the Tranzac in Toronto (October 2009)
- *Blair, Beth, Tina, Mark, Chelsea, Tim, Jodie, and Chef Omar* [instrumental trio for flute, clarinet, and vibraphone] to be premiered and toured by the Montréal trio: In Extensio (Spring/Summer 2010)
- *All Things Temporary* [immersive sound installation for computer, four-channel speaker array, recordings of over 50 found instruments, and celletto] Collaboration with visual artist Flossie Peitsch and cellettoist Chris Chafe, premiered at the Banff Centre (March 2009)
- *Stacey McPeck* [for disklavier, computer, and amplified music box] premiered by the composer (computer-driven player piano, self-written software, and hand-cranked programmable music box) during the subscription concert series at the Banff Centre (February 2009)
- *Christopher Butterfield* [for quartet of flute, alto saxophone, violin, and cello] premiered in the Rolston Recital Hall at the Banff Centre (December 2008)
- *Ryan Pegg and Jessica Hoknes* [for string quartet] premiered by the Quatuor Bozzini in Montréal (April 2008), and presented at the Young Composers' Forum of the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany (June 2008)
- *Phil and Betty Miller* [large chamber ensemble] Matthew Russell conductor (Victoria, March 2008)
- *Sine Wave Study* [for 18 low frequency sine waves, bass drum, and clarinet] performed by the composer (computer generated sine waves), Felipe Ribeiro (clarinet), and Chris Reiche (Bass Drum), using self-written audio software (Victoria, March 2008)

Selected Compositions (continued)

- *Chelsea Smith* [for large orchestra] read by the Vancouver Symphony Orchestra, Bramwell Tovey conductor (Vancouver, January 2008)
- *Kevin Walby* [for clarinet, violin, and film projectionist] performed by the New York Miniaturist Ensemble in synchronization with the Thomas Edison Film: Dickson experimental sound film, Thomas A. Edison, Inc.; producer, W.K.L. Dickson (New York, December 2007)
- *10 Miniatures* [for string quartet] read by the Quatuor Bozzini (Victoria, November 2007)
- *James Reimer* [for large chamber ensemble] read by the Aventa Ensemble, Bill Linwood conductor (Victoria, September 2007)
- *Alda* [for large chamber ensemble] performed by the Turning Point Ensemble, Owen Underhill conductor, at the Sonic Boom Festival (Vancouver, March 2007)
- *Untitled Film Soundtrack* collaboration with Jeff Morton, in synchronization with the independent film *One of the Girls* at the University of Victoria Film Festival (Victoria, March 2007)
- *You Light Up My Life Variations* [for piano, toy piano, music boxes, radio drum, and computer] performed by the composer (radio drum, computer) and Brooke Wilken (live sound sources), utilizing self-written signal processing audio software (Victoria, March 2007)
- *Piano Study #1* [for solo piano] performed by Susu Robin at the West Coast Student Composers Symposium (Vancouver, January 2007)
- *Untitled Willie Nelson Plunderphonic* [computer generated digital recording] broadcast on CFUV following an interview with the composer (Victoria, December 2006)
- *Chris Morin and Will Robbins* [for clarinet, horn, and viola] read by the Ensemble Contemporain de Montréal, Véronique Lacroix conductor (Victoria, September 2006)
- *Chelsea (Trio)* [for three double basses] performed at the University of Victoria (December, 2007)
- *Joel Hassler* [for large chamber ensemble] presented to the Vancouver Miniaturist Ensemble (Vancouver, November 2007)
- *Kill* [for tape, soprano, and percussion] performance pending
- *In Memoriam* [for soprano soloist, harpsichord, and four timpani] performed in concert on numerous occasions at the University of Saskatchewan (September 2003-March 2005)

Selected Performances, Recordings and Collaborations Involving Works by Other Composers

- *Violence* [by Gordon Fitzell] technical director for a performance by the composer (live electronics) and S.N.M. Ensemble in the Saskatoon Symphony Orchestra office and performance space (2014)
- *CanonX+4'33"=100* [by Trimpin] robotic assembly, testing, and maintenance of five deconstructed pianos during the creation and run of the installation at Open Space in Victoria (2012)
- *Essay* [by John Cage] installation, calibration, and maintenance of 36 discrete channels of audio in a custom built speaker array for the rafters of Open Space (2012)
- "...zwei Gefühle..." [by Helmut Lachenmann] live sound mixing for Helmut Lachenmann (narrator) during his concert and live recording session at SUNY Buffalo (March 2010)
- *Combination Tone Organ and Calculator* [collaboration with Diego Vega] software designed in partnership with Diego Vega as a pre-compositional aid for his upcoming works (May 2009)
- *The Adventures of Norby* [by Keith Kirchoff] electronics for Keith Kirchoff (piano), during his concert and live recording session at the Banff Centre (March 2009)
-*sofferte onde serene...* [by Luigi Nono] electronics for Luciane Cardassi (piano), during her concert and studio recording sessions at the Banff Centre (March 2009)

Performances, Recordings and Collaborations Involving Works by Other Composers (continued)

- *Estudo de um piano* [by Chantale Laplante] electronics for Luciane Cardassi (prepared piano), during her concert and live recording session at the Banff Centre (March 2009)
- *Writing about Music* [by Jeff Morton] conductor of a large chamber ensemble for the premiere and live recording at the University of Victoria (December 2007)
- *In C* [by Terry Riley] amplified laptop performance as part of the Sonic Lab new music ensemble, during a concert featuring the landmark minimalist work, and new compositions/performances by Gordon Mumma and Christopher Butterfield at the University of Victoria. (November 2007)
- *Le Courlis Cendré* [by Olivier Messiaen] pianist and essayist during a lecture-recital and live recording at the University of Saskatchewan (March 2005)

Research

- Miller, Darren. *Musical Morphology and Audio Morphing Technologies*. PhD Dissertation, University of Victoria, 2015.
- Miller, Darren. *Sound Projectionist's Performance Score forsofferte onde serene... by Luigi Nono*. Revised score, prepared at the Banff Centre, March 2009.
- Miller, Darren. *Aesthetics and Composition in Phil and Betty Miller*. Masters Thesis, University of Victoria, March 2008.
- Miller, Darren. *Quantifying the Qualitative - Silence, Register, and Timbre in Boulez's Livre Pour Quatuor Ia*, from the University of Victoria Boulez Seminar Conference, Victoria, British Columbia, December 2007.
- Miller, Darren. *Wagner the Futurist*, from the University of Victoria Wagner Seminar Conference, Victoria, British Columbia, April 2007.
- Miller, Darren. *"A Breath From Other Planets Blowing" - form, content, method, and text in transitional works by Schoenberg and Mahler*, Research Paper, Victoria, British Columbia, April 2007.
- Miller, Darren. *Deconstructing Schoenberg's Expressionism – an Analysis of Opus 19 Number 1*, Research Paper, Victoria, British Columbia, December 2006.
- Miller, Darren. *Sociological and Musical Foundations for a Critique of Sociological Musicology - The Overlooked Implications of Alfred Schutz's Musical Writings*, Research Paper, Victoria, British Columbia, December 2006.
- Miller, Darren. *An Approach to Birdsong at the Piano - Daquin, Schumann, and Messiaen*, Research Paper, Lecture, and Recital, Saskatoon, Saskatchewan, March 2005.
- Miller, Darren. *Re-introducing Orfeo - a Modern Setting of the Prologo to Monteverdi's L'Orfeo*, Research Paper and Original Composition, Saskatoon, Saskatchewan, December 2004.
- Miller, Darren. *Deconstructing Messiaen's Turangalila Dichotomy*, Research Paper, Saskatoon, Saskatchewan, December 2004.
- Miller, Darren. *Forming an Understanding - The Poetic Role of Form in Hugo Wolf's Setting of Kennst du das Land*, from the University of Saskatchewan International Wolf Symposium, Saskatoon, Saskatchewan, November 2003.
- Miller, Darren. *God Rolls Over in the Grave – Form, the Secular, and the Sacred in Verdi's Requiem*, from the University of Saskatchewan International Verdi Symposium, Saskatoon, Saskatchewan, November 2002.